

Ryu Stage - Street Fighter II

<http://www.gamemusicthemes.com>

Arranged by Gori Fater

Piano

The image displays a piano arrangement of the 'Ryu Stage' from the video game 'Street Fighter II'. The score is written for piano and is organized into five systems, each containing a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano dynamic marking. The first system (measures 1-3) features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system (measures 4-7) continues this pattern with some melodic variation. The third system (measures 8-10) introduces a more complex melodic line in the treble. The fourth system (measures 11-14) shows further melodic development. The fifth system (measures 15-18) concludes the piece with a final melodic flourish in the treble and a consistent accompaniment in the bass.

18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth and sixteenth notes, creating a fast-paced, rhythmic accompaniment. Measure numbers 18, 19, 20, and 21 are indicated at the beginning of their respective measures.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth and sixteenth notes. Measure numbers 22, 23, and 24 are indicated at the beginning of their respective measures.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth and sixteenth notes. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective measures.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture of beamed eighth and sixteenth notes. Measure numbers 29, 30, and 31 are indicated at the beginning of their respective measures.